**BIO**

Electro pop pioneer Karel Fialka had his first success with ”Armband (The Mystery Song)” released on the indie Red Shift label.

Karel moved to Blueprint where he recorded and released “Still Life”, his first album which gained excellent reviews and had a chart single “The Eyes Have It” taken from “Still Life”…but Blueprint folded suddenly just as the album was being distributed.

His self-recorded song “Hey Matthew” was heard by Miles Copeland who signed Karel to IRS Records and the single became a top ten hit in the UK and also charted strongly in Europe. Karel recorded the LP “Human Animal” while at IRS.

In the following years, albums under Karel’s name include a deconstruction of songs by The Doors called “Morrison Café” and also “To Live Outside The Law You Must Be Honest” which were Bob Dylan songs treated in the same way. These went mostly to friends and fans and have become collectors items.

2009 saw the release of “Film Noir”, a limited edition album of 500 signed and numbered copies. Featured guest artists include Tilda Swinton and Paul Roberts (Sniff n the Tears).

The next major project of Karel’s  was “Peace v War” recorded in Gozo..a musically startling, lyrically angry yet hopeful commentary on our modern world.

Karel has collaborated with and written for a wide range of artists and fellow travellers including Nick Magnus, Jona Lewi, Paul Roberts, Colin Blunstone, Martin Stephenson, Cliff Richard, James Stevenson etc. as well as taking production duties on various projects.

Karel still performs live regularly.